

COLORADO ALL-STATE JAZZ ETUDES

VIBRAPHONE AND PERCUSSION - SET C

Years:

2016-2017

2019-2020

2022-2023

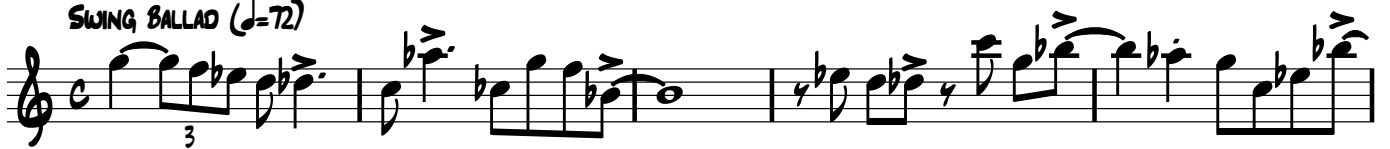
COMPOSED BY MIKE TOMARO

AND DARIN KAMSTRA

SWING ($\text{♩} = 200$)



SWING BALLAD ($\text{♩} = 72$)



BOSSA NOVA (♩=140)

8♭MA9 G7(♭9) CMI9 F13 F#O7 GMI7 FMI9

E♭7 A7(♯9) DMI7 E♭MI9 DMI7 E♭MI9

CMI9 F13 B♭6/9 A♭7 D7(♭9) A♭7(♭9) GMI7

CHA-CHA (♩=120)

CONGAS

ff

TIME (2-3 CLAVE)

mf

FILL.....|

f

FILL.....|

FILL.....| SOLO.....|

TIME

p CRESC.

FILL.....|

f

BOSSA NOVA (♩=144)
CABASA

Musical staff for Cabasa in 4/4 time. The first measure contains a series of 'x' marks on a four-line staff, indicating a rhythmic pattern. The following five measures contain diagonal slashes, representing a steady rhythmic accompaniment. A dynamic marking 'f' is placed below the first measure.

Musical staff for Triangle. The first measure contains diagonal slashes. The second measure has an accent (>) over a note. The third measure is a whole rest. The fourth and fifth measures contain rhythmic notation with 'o' and '+' symbols above notes. The sixth measure contains diagonal slashes.

Musical staff for Triangle. The first two measures contain diagonal slashes. The third measure has an accent (>) over a note. The fourth measure is a whole rest. The fifth and sixth measures contain rhythmic notation with notes and a fermata over the final note.