

# COLORADO ALL-STATE JAZZ ETUDES

TROMBONE SECTION - SET C

COMPOSED BY MIKE TOMARO

RELAXED SWING (♩=120)

The first section of the score is titled "RELAXED SWING (♩=120)". It consists of four staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and dynamics. The key signature has one flat (B-flat major or D minor). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the theme with some chromatic movement. The fourth staff concludes the section with a final cadence.

MEDIUM UP SWING (♩=186)

The second section of the score is titled "MEDIUM UP SWING (♩=186)". It consists of four staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is more rhythmic and active than the first section, featuring many eighth notes and some sixteenth notes. Slurs and accents are used to indicate phrasing and dynamics. The key signature has one flat. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the theme with some chromatic movement. The fourth staff concludes the section with a final cadence.