## CBA Exemplary Band Award – Small Schools

## **GUIDELINES AND APPLICATION**

The Outstanding Band Award can be earned by a CBA small school (as defined by CBA classification 1A-3A) in the state of Colorado if the director of the band is a member of the Colorado Bandmasters Association and if the band program has earned a combined 150 points or higher within a single school year.

 A Superior rating must be achieved in concert, jazz or marching band festival (note: a superior rating in marching band is achieved by placing first in a CBA regional qualifying festival, making the finals at the CBA state championships or placing in the top half of semi-finals at the CBA state marching festival).

I. Con	cert Band (100 points maximum)				
•	CBA State Concert Band Festival				
	<ul> <li>Multiply the number of bands that went and received a Superior (I) by 50</li> </ul>				
	<ul> <li>Multiply the number of bands that went and received an Excellent (II) by 40</li> </ul>				
	<ul> <li>Multiply the number of bands that went and received a Good (III) by 30</li> </ul>				
•	CBA Regional Concert Band Festival				
	<ul> <li>Multiply the number of bands that went and received a Superior (I) by 40</li> </ul>				
	<ul> <li>Multiply the number of bands that went and received an Excellent (II) by 30</li> </ul>				
CBA Small School Concert Band Festival					
	<ul> <li>Multiply the number of bands that went and received a Superior (I) by 30</li> </ul>				
	<ul> <li>Multiply the number of bands that went and received a Excellent (II) by 20</li> </ul>				
•	CHSAA Concert Band Festival				
	<ul> <li>Multiply the number of bands that went and received a Superior (I) by 20</li> </ul>				
	<ul> <li>Multiply the number of bands that went and received an Excellent (II) by 10</li> </ul>				
•	<ul> <li>Performance at CMEA or a National Conference – 50 points</li> </ul>				
II. Jaz	z Ensemble (50 points maximum)				
•	A Jazz Ensemble Performance (list festival here)				
	Multiply the number of ensembles that went and received a Superior (I) by 20				
	<ul> <li>Multiply the number of ensembles that went and received an Excellent (II) by 10</li> </ul>				
	(A jazz ensemble may be a big band, combo, Dixieland band, etc.)				
III. M	arching Band (50 points maximum)				
a	CBA State Finalist – 25 points				
b	CBA Regional 1 <sup>st</sup> Place – 15 points				
C.	Top half of total bands in state semifinals – 15 points				
d	Class winner at a CBA Marching Festival – 10 points (list festival here				
е	High Visual caption winner at CBA State – 10 points				
f.	High Music caption winner at CBA State – 10 points				

g. High General Effect caption winter at CBA State – 10 points

## IV. Individual Honors in Music (50 points maximum)

A.	Student Participation in Honor Bands			
	a.	All-State Band (Number of stud	ents multiplied by 3)	
	b.	All State Orchestra (Number of	students multiplied by 3)	
	c.	All State Jazz Band (Number of	students multiplied by 3)	
	d.	Any College honor band (Numb	er of students multiplied by 1)	
	e.	League Honor Band (Number of	f students multiplied by 1)	
В.	Solo &	Ensemble		
	a.	Multiply the number of student	s who went and received a Superior (I) by 2	
	b.	Number of students who went	and received an Excellent (I) by 1	
C.	Large percentage of students in high school enrolled in band			
	Number of students in band program divided by number of student in school			
	a.	25% and higher – 15 points		
	b.	20%-24.9% - 12 points		
	c.	15%-19.9% - 9 points		
	d.	10%-14.9% - 6 points		
	e.	5% - 9.9% - 3 points		
Catego	ry Total	s		
	I.	Concert Band	(100 points max)	
	II.	Jazz Band	(50 points max)	
	III.	Marching Band	(50 points max)	
	IV.	Individual Honors in Music	(50 points max)	
School	Name (a	as you want it on the plaque)		
Addres	s			
Directo	r Name	(print)	Principal Name (print)	
Directo	r Signat	ure	Principal Signature	
Directo	r Email .	Address		