

**Colorado Bandmasters Association
Concert Band Adjudication Form**

Name of School: _____
Ensemble: _____ **Class:** 1 2 3
Director: _____ **Performance Time:** _____

RATING

I. SUPERIOR 1 point each Consistently Demonstrates Proper:		II. EXCELLENT 2 points each Frequently Demonstrates Proper:		III. GOOD 3 points each Sometimes Demonstrates Proper:		IV. FAIR 4 points each Seldom Demonstrates Proper:		V. POOR 5 points each Does Not Demonstrate Proper:	
Tone Quality		Tone Quality		Tone Quality		Tone Quality		Tone Quality	
Balance/Blend		Balance/Blend		Balance/Blend		Balance/Blend		Balance/Blend	
Intonation		Intonation		Intonation		Intonation		Intonation	
Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy	
Rhythm		Rhythm		Rhythm		Rhythm		Rhythm	
Tempo		Tempo		Tempo		Tempo		Tempo	
Technique		Technique		Technique		Technique		Technique	
Articulation		Articulation		Articulation		Articulation		Articulation	
Dynamics		Dynamics		Dynamics		Dynamics		Dynamics	
Phrasing		Phrasing		Phrasing		Phrasing		Phrasing	
Interpretation		Interpretation		Interpretation		Interpretation		Interpretation	
Expression		Expression		Expression		Expression		Expression	
POINTS:		POINTS:		POINTS:		POINTS:		POINTS:	

Adjudicator: Multiply number of checked items by points in each category, entering the total at the bottom of the column. Every item must receive a score. Total the points and assign a rating from the scale to the right. Use no plus or minus!

TOTAL POINTS:

SCALE:
12-17 = I. SUPERIOR
18-28 = II. EXCELLENT
29-43 = III. GOOD
44-54 = IV. FAIR
55+ = V. POOR

STRENGTHS:

AREAS TO IMPROVE:

Adjudicator's Signature: _____