

Carl Chevellard “Teaching Music Through Performing Marches”

[compiled and edited by Richard Miles. GIA Publications, 2003]

The primary purpose of Chevellard’s extensive book is to encourage band directors to embrace marches, and perform them in such a way that “The Band’s Music” comes alive for the conductor, performers and audience.

Appendix A “50 Wonderful Marches” (Below are Chevellard’s sixteen grades 2 and 3 marches)
[note: Ken Singleton often disagrees with Chevellard’s grading on difficulty]

| Composer/Editor | Title | Publ. | CC Diff. | KS Diff. |
|---|----------------------|-----------------|-----------------|-----------------|
| Henry Fillmore/F. Fennell | Americans We | Carl Fischer | 3 | 3+, 4 |
| William Latham | Brighton Beach | Belwin | 2 | 3 |
| Edwin Franko Goldman/L. Schissel | Chimes of Liberty | Barnhouse | 3 | 3+ |
| Frank Erickson | Citadel | Belwin | 2 | ? |
| John Phillip Sousa/F. Fennell | El Capitan | T. Presser | 3 | 3+ |
| J. J. Richards/J. Swearingen | Emblem of Unity | Barnhouse | 3 | 3 |
| John Phillip Sousa/K. Brion & L. Schissel | Hands Across the Sea | Barnhouse | 3 | 3+, 4 |
| Henry Fillmore/F. Fennell | His Honor | C. Fischer | 3 | 3+, 4 |
| Karl King/J. Paynter | Hosts of Freedom | Barnhouse | 2 | 3 |
| Harold Bennett [H. Fillmore] /F. Fennell | Military Escort | Carl Fischer | 2 | 3 |
| R. B. Hall/E. Molenaar | Officer of the Day | Molenaar | 2 | 3 |
| Panella, Frank/Morris | On the Square | Panella/Morris | 3 | 3+ |
| Bigerlow, F. E./Molenaar | Our Director | Molenaar | 3 | 3 |
| Davies, H. W./H. Gore | R. A. F. March Past | Boosey & Hawkes | 3 | 3 |
| Huff, William | The Show Boy | Carl Fischer | 2 | 3 |
| Sousa, John Phillip/K. Brion/L. Schissel | The Washington Post | Barnhouse | 3 | 3+, 4 |