

Years of:  
2014-2015  
2017-2018  
2020-2021

# COLORADO ALL-STATE JAZZ ETUDES

BASS - SET A

COMPOSED BY MIKE TOMARO

MEDIUM SWING ( $\text{♩} = 160$ )

Chords:  $Fm\text{6}/9$ ,  $Dm\text{7}(b5)$ ,  $G+7(\#9)$ ,  $C+7$ ,  $F7(b9)$ ,  $Bbm\text{7}$ ,  $Eb\text{13}$ ,  $Ab9$

(PLAY AS WRITTEN)

Chords:  $Bbm\text{6}/9$ ,  $Gm\text{7}(b5)$ ,  $C+7(\#9)$ ,  $F+7(\#9)$

(PLAY AS WRITTEN)

BOSSA NOVA ( $\text{♩} = 140$ )

CONTINUE SIMILE

Chords:  $Bbm\text{maj}^9$ ,  $A\text{7}$ ,  $D7(\#9)$

Chords:  $Gm\text{in}^9$ ,  $C7(\#9)$ ,  $Fm\text{in}^9$ ,  $Bb7(\#9)$ ,  $Ebm\text{aj}^9$

(GO TO PAGE 2)

Handwritten musical notation on a bass staff. The staff contains five measures. Above the staff, the following chords are written: EbMIN9, Ab13, Ab7(b9 #5), DbMA7b9, C#MIN9, and F#13. The notation includes slanted lines for rests and some notes with accents.

Handwritten musical notation on a bass staff. The staff contains five measures. Above the staff, the following chords are written: F#7(b9 #5), BMA7b9, C#7, and F7(b9 #5). The notation includes slanted lines for rests and notes with accents.

Handwritten musical notation on a bass staff. The staff contains five measures. Above the staff, the following chords are written: DMIN7, Db13, CMIN9, F7(b9 #5), and BbMA7b9. The notation includes slanted lines for rests and notes with accents.