

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

BASS - SET B

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=120)

The main melody is written on a bass clef staff in 4/4 time. It consists of six lines of music. The first line starts with a key signature of two flats (Bb and Eb) and a common time signature. The melody is composed of eighth and quarter notes with accents. The second line has a key signature change to one flat (Bb) and includes a double bar line. The third line continues the melody. The fourth line includes the following chord markings above the staff: C13, C#07, G13, and AS WRITTEN. The fifth line includes the following chord markings: C13, Bb13, Ab13, and AS WRITTEN. The sixth line concludes the melody with a double bar line. The key signature returns to two flats (Bb and Eb).

MEDIUM SWING (♩=160)

The walking bass line is written on a bass clef staff in 4/4 time. It consists of two lines of music. The first line includes the following chord markings above the staff: CMA7#11, (WALK), F13, and CMA7#9. The second line includes the following chord markings above the staff: Bbmin11, Eb13(b9), AbMA7#9, and Db13. The bass line is composed of eighth notes with a consistent rhythmic pattern.

