

2017-2018
Colorado All-State Jazz Bands

Sponsored by
Colorado Bandmasters Association

Large School Jazz Band
Guest Director
Mr. Erik Applegate, University of Northern Colorado

www.erikapplegate.com

Small School Jazz Band
Guest Director
Mr. Tom Fowler, Wichita State University, retired

Colorado All-State Jazz Bands rehearse and perform during the
Colorado Music Educators Association Clinic/Conference
January 25-27, 2018 at the Broadmoor Hotel, Colorado Springs

ASJ performances will be on Saturday, January 27th starting at 2:00pm

Large School All-State Jazz Band is open to students in grades 9-12 from schools with 1101 students or more.
Small School All-State Jazz Band is open to students in grades 9-12 from schools with 1100 students or less.

Any Small School jazz student that qualifies to be in the Large School ensemble will be rewarded so.
Large School students may be used in the Small School ensemble only when necessary, determined by the
All State Jazz Chair and approved by the CBA board.

School sizes are based on the CHSAA count for the 2016-2017 school year.

Audition materials and procedures are the same for both bands.

\$25.00 fee is charged for each auditioning student.

Colorado All-State Jazz Band Audition Materials

Auditions are open to all students grades 9-12 participating in their school's jazz program

All audition material is "Set A" for 2017-2018
Be sure you download the correct year, set, and instrument from the web site:
<http://coloradobandmasters.org/all-state-jazz-band/>

Horns:

- Chromatic scale for the range of the instrument, up and down.
- Audition "Set A" at the indicated metronome markings.
Please note: Brass players interested in auditioning for a lead chair must record the lead audition set. Any student who auditions on the lead part will automatically be considered for a section position and does not need to record a separate section audition.
- Two 12 bar choruses of blues improvisation in either F or Bb is required for all auditioning students (except drums). These blues tracks can be found on Maiden Voyage, Volume #54 Aebersold CD. Auditioning students should record their improvisation with background accompaniment.
- (Optional) Further consideration will be given to students who improvise on "Doxy" from the Maiden Voyage, Volume #54 Aebersold CD. Students should perform the head and at least one, but no more than two choruses. Auditioning students should record their improvisation with background accompaniment.

Piano, Guitar, Vibes/Percussion*, Bass:

- Audition "Set A" at indicated metronome markings.
- Comp two choruses of blues and two choruses soloing with rhythm section or Aebersold play-along tracks.
Please note: Rhythm section players should eliminate their auditioning instrument for Aebersold tracks. e.g. Piano players should channel out the recorded piano part from the recorded play along.
- (Optional) Further consideration will be given to students who improvise on "Doxy" from the Maiden Voyage, Volume #54 Aebersold CD. Students should perform the head and at least one, but no more than two choruses.
Please note: Rhythm section players should eliminate their auditioning instrument for Aebersold tracks. e.g. Piano players should channel out the recorded piano part from the recorded play along.

*Vibes/Percussion players: The presence of vibes/percussion audition recordings does not guarantee the use of a vibes/percussion player in the All-State Jazz Bands. A vibes/percussion player will be used in the All-State Jazz Bands with the following conditions: 1. Vibraphone and percussion parts are available in the set of charts performed by the All-State Jazz Bands, **and** 2. A proficient player on vibraphone **and** percussion is determined through the audition process.

Drum set:

- Audition "Set A" at indicated metronome markings.
- Drummers should also perform the following styles (you can download "Drum Set – Latin Style Introduction" from the audition material list for help):
 1. Medium-tempo swing (quarter note = 120), 2. Up-tempo swing (quarter note = 220), 3. Samba (half note = 100), 4. Afro-Cuban 12/8 (dotted quarter = 120), 5. Bossa Nova (quarter note = 130)

Please note: Each style should be performed trading four bars of time, followed by four bars of solo. Each style demonstration should be 32 bars total with the exception of the Up-tempo swing which should be 64 bars using 8 bars of time followed by 8 bars of solo.