

COLORADO ALL-STATE JAZZ

LATIN DRUMSET STYLE INTRODUCTION

DARIN KAMSTRA

THE FOLLOWING ARE MERELY A STARTING POINT FOR THE REQUESTED STYLES AND REPRESENT ONLY A FEW OF THE MANY POSSIBLE VARIATIONS. FOR A MORE IN-DEPTH ANALYSIS OF THESE STYLES, PLEASE CONSULT THE VARIOUS METHOD BOOKS AVAILABLE AND/OR YOUR PRIVATE INSTRUCTOR.

A diagram of a drum set layout. Labels with arrows point to the following components: HI-HAT (w/ FOOT) on the left, SNARE DRUM in the center, HIGH TOM on the right, and HI-HAT (w/ STICK) on the far right. Below the snare drum, labels with arrows point to the BASS DRUM, RIM CLICK, and RIDE CYMBAL.

SAMBA

Three staves of musical notation for Samba. The top staff uses a treble clef and a common time signature (C). The notation consists of rhythmic patterns represented by notes and rests on a five-line staff, with 'x' marks indicating specific drum sounds.

AFRO-CUBAN 12/8

Three staves of musical notation for Afro-Cuban 12/8. The top staff uses a treble clef and a 12/8 time signature. The notation consists of rhythmic patterns represented by notes and rests on a five-line staff, with 'x' marks and 'v' marks indicating specific drum sounds.